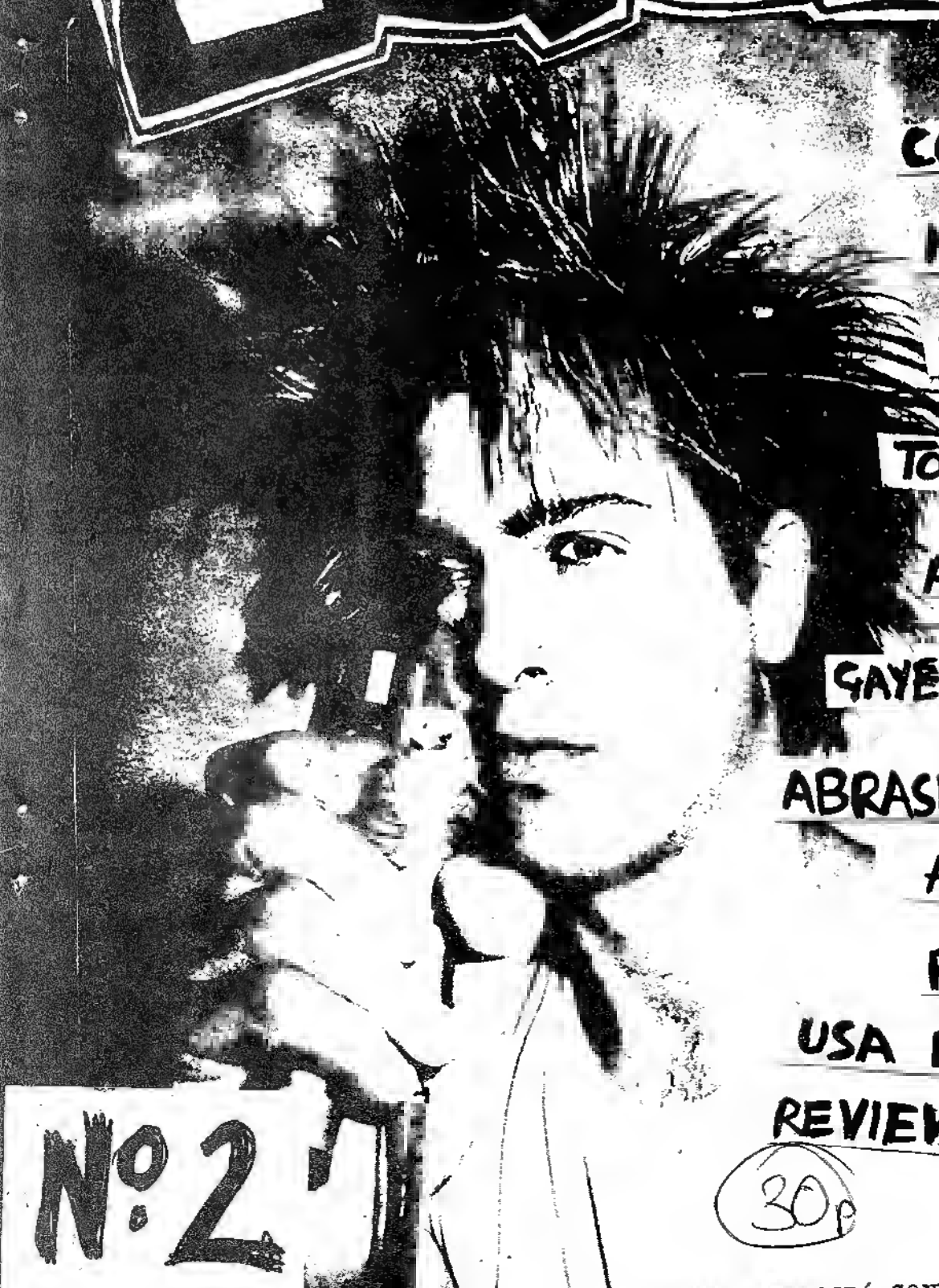


# 1Q32



CONFLICT

MAYHEM

THE SYSTEM

TOTAL CHAOS

ACID ATTACK

GAYE ADVERTISING

ABRASIVE WHEELS

ANTIBODY

REPTILES

USA REPORTS

REVIEWS

+MORE!

Nº 2

30p



**TEEN  
TALKS**

**IF YOUR  
PENIS IS TOO LARGE  
DON'T READ THIS!**

**TQ32** **No 2**

DIGGER, 6 JUDGES DRIVE  
NEWSHAM PARK  
LIVERPOOL L6 7UB

THANKS TO  
DOWCASTER ANARCHIST  
GROUP FOR  
PRINTING IT.

GREETINGS DISCO DANCERS,

edition of the 'LEGENDARY IQ32'. Once again this issue has been delayed as I've been fucked about by the people who were going to print it and its taken me ages to find someone else that I can afford. Proper printing is mega-expensive but thats not all for instance I bust Louise's typewriter + had to shell out to get the bugger fixed. I'd probably make a loss on this issue but still I carry on - living in abject poverty in a hole in the ground eating nothing but mud + sawdust. Anyway I haven't got a clue when the next issue will be out but it may not be for a while. Don't forget to write + tell me what you think of this issue and also any news - I'm always interested in hearing about new bands, tapes, fanzines, food anything. Keep the faith.

love, peace and freedom

PS Sorry if some of the features are a bit out of date but thats cos of the printing cock up.

DIGGER XXXX  
⊗ ⊗



Thanks to John Clifford (Conflict), Jan Commode, Harry (ABW), Keeks, Mayhem, Jacko, Simon Rimini, Dave H, Tim who likes the Business (!), Charlie Roberts + anyone else who gave a fuck.

Thanks also to the following to help sell No 1 - Tez, Mick Slaughter, Dog, Sean Facion, Probe, Skeleton, Volume, Quora, Durham Book Centre, Virgin (Newcastle + Durham), G. Cooper-Holmes esq, Uncle Kevin Subversive, Steve (Aunt of Lico) + anyone else I've forgotten.

Special Thanks to ~~the~~ luscious Louise for the loan of the typewriter (even if she did bust it + then temporarily fix it so that it appeared that it was me who knacked it so I had to pay for it.

Thanks to me Marn for envelopes + pay for stamps

THANKS TO YOU FOR BUYING IT

ABORT THE SYSTEM NOW!

## COMPETITION !

Someone has given me a  
bitten so the person who writes  
in with the best name will  
win a zillion pounds.

Once again, from the IQ32 penthouse suite in Hollywood, at great expense we bring you:-

# ★ THE LEGENDARY IQ32 PLAYLIST !!!!! ★

1. IQ32.....THE NECROS(Touch and go/Dischord)
2. Big A, little A.....CRASS(Crass)
3. Take heed....FLUX OF PINK INDIANS(Spiderleg)
4. I aint sophisticated....THE RUTS(Virgin)
5. A boy and his lawnmower..DEAD KENNEDYS(Alt.Tents)
6. Love me like a reptile...MOTORHEAD(Bronze)
7. Life's a so-so....BLITZKRIEG BOP(Mortonsound)
8. Rival tribal rebel revel..CRASS(Toxic Graffiti)
9. Land of the Rising Sun....DIRT(Crass)
10. Witch hunt....THE MOB(white label single)
11. Anti police...INSTANT AGONY(Half-man, Half-biscuit)
12. What will tomorrow bring...ANTHRAX(Small Wonder)
13. Land speed record...HUSKER DU(New Alliance)
14. Sonic Reducer....DEAD BOYS(Sire)
15. Winter.....AMEBIX(Spiderleg)
16. Sububio Geral....CHOLERA(Xntrix-noise tapes)
17. Left for dead ....UK SUBS(Gem)
18. Jimmy Clay.....THE REPTILES(live)
19. Charity Hilarity..FLUX OF PINK INDIANS(Spiderleg)
20. Zyklon B Movie.....SUBHUMANS(Spiderleg)
21. Fuck your America...7 seconds(Alternative Tentacles)
22. Cranked up really high..SLAUGHTER & THE DOGS(Rabid)
23. Depression.....BLACK FLAG(SST)
24. Acid Attack.....ACID ATTACK(tape)
25. Polywog stew EP.....BEASTIE BOYS(Ratcage)
26. Dressed to kill.....HAGAR THE WOMB(Obituary tapes)
27. Terminal stupid....SNIVELLING SHITS(Ghetto Rockers)
28. Random relations.....THE SUSPECTS(Crass)
29. Heard it through the grapevine...THE SLITS(Island)
30. Tube disasters.....FLUX OF PINK INDIANS(Spiderleg)



- FOOD CHART.
1. Chicken chow mein
  2. Walnut whip
  3. Smelly blue cheese spread on digestive bics
  4. Double decker
  5. Val's fudge cake
  6. Cheese and jam sandwiches
  7. Prawn crackers(lots)
  8. Fizzers
  9. Lemon bonbons
  10. Black-jacks

## NEWSNEWSNEWSNEWS

Class LP

THE TOY DOLLS debut LP 'Dig that groove baby' should be out sometime in March and features such tracks as 'Glenda and the test tube baby', 'Up the garden path', 'Stay mellow', 'Worse things happen at sea' and 'Florence is deaf (but theres no need to shout)'. The band will be touring with the Upstarts round about the same time. A single 'Channel Fours a rip-off' will be out later this year. Flip + Happy Bob have left the band.

The next RUDIMENTARY PENI release is a 21 track twelve inch called 'Death Church'.

The next SUBHUMANS release is another 4 track EP - 'War evolution', 'So much money', 'Not me' and 'Germ'.

The excellent NECROS from o-h-i-o have a new single out soon followed by a 19 track LP in April. The band hope to visit the UK in the autumn.

The new SYSTEM EP comes out in March. 4 tracks - 'Identity', 'SAS', 'Born to lose and 'Repetition'.

ANTHRAX'S 4 track EP on Small Wonder is now out (and its brilliant), an EP on Crass follows shortly.

Birkenhead's INSTANT AGONY, one of the few bands in the UK playing anything similar to good ol' American thrash have a new 3 track single out called 'Fashion Parade' which is really good although the B-side 'Anti-police' is the best track. Buy it!

The new PINK FLOYD LP is now out as well but I don't like them.

BLACK FLAG'S new LP (the double LP not the rip off 'Everything went Black') has been held up again due to a court injunction.

# THE SYSTEM

THE SYSTEM formed in 1979 through the splitting of two other bands, one with Jan(singer) and Spider(drums) in and the other with Andy(guitar) and Jimi(bass) in. They soon came up with the name and their first two songs - 'Dogs of war'(nothing to do with those well known dunderheads the Exploited) and 'In the system'.

Their first break came when they supported Flux at the Marples club in Sheffield and were offered a single on their Spiderleg label. Although delayed due to sleeve problems their 'Warfare' EP came out last summer. The band also got to do a track on the War-gasm LP because the blokey who arranged the Marples gig also put the LP together.

WHAT WAS IT LIKE IN THE EARLY DAYS OF THE BAND?

At first it was very slow and a bit frustrating, we didn't have transport and we couldn't seem to get out of Wigan. Most of our gigs were played there in a club called 'Trucks' which has closed down now. 1982 was the real beginning for us though and it's been all go since then.

YOU SEEM TO DO MOST OF YOUR GIGGING THESE DAYS WITH FLUX. WHY?

They got us off the ground and brought out our first single. Since then we've built up a strong friendship with them and gigs go down really well when we play together.

DO YOU FIND IT HARD TO GET GIGS?

It's not that we find it hard to actually get gigs, it's mainly transport; although the trouble we take is always made worthwhile by the crowd's reception.

ARE YOU HAPPY STICKING TO SPIDERLEG?

We are very happy with Spiderleg and we are going to stick with them. It's a very good label and we have no obligations or contracts to tie us down.

I HEARD THAT YOU'D BEEN OFFERED TO DO A SINGLE FOR CRASS.

We sent them a very rough tape a long time ago and they sent it back turning us down. It was only when Penny of Crass was mixing the single that he realised he'd missed out. He really likes us and is helping us mix the next single.

WHAT DO YOU THINK OF THE PUNK SCENE AT THE MOMENT?

I find it hard to point fingers at people within the punk movement, although Bushell is the obvious target. His narrowmindedness never fails to annoy me.

Punk's got its clichés and fall-backs but it's still the most important movement within the music scene.

AS YOU'RE AN ANTI-SYSTEM BAND WHY ARE YOU CALLED 'THE SYSTEM'?

SURELY IT'S LIKE CALLING A VEG-ATARIAN SOCIETY THE 'MEAT CLUB'!

Why are Crass called Crass? It's just a name really and we haven't given it much thought. We were originally going to be called

'System Relapse' but we called ourselves the System to keep it short.

THE SYSTEM WILL KILL US ALL.

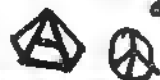
THE SYSTEM



POPPYS FOR DEAD HEROES  
NUMBERS WITH NO NAMES  
THEY FOUGHT AND DIED  
FOR FREEDOM  
BUT FREEDOM NEVER  
CAME.

DEATH OR  
GLORY.

FOR  
WHO?





ALTHOUGH YOUR LYRICS ARE ALL PRETTY SELF EXPLANATORY WHAT DOES THE BAND STAND FOR AND WHAT ARE YOUR AIMS ?

I think it would be easier to say what we are against than what we are for. 'Negate the false to find the truth' would be an apt phrase for us. We don't align to any political partyas such, but we could be identified to an anarchistic way of thought and action. Our main aim is nuclear disarmament. Without a platform of peace to work on anything creative to last in the long run would just not come about.

WHAT IS St. HELENS LIKE? ARE THERE MANY BANDS ? IS THERE ANYWHERE TO PLAY ?

St. Helens is OK although its hard to get an audience unless you're a well known band. Theres only the Tech that puts on groups at the moment although a group of people are trying to set up gigs at the Town Hall soon.

HAVE YOU ANY PLANS FOR THE FUTURE - TOURS, RECORDS ETC ?

Gigs are coming to us all the time now although we don't have anything in the line of touring except for some dates in Scotland in March.

Our next single should be out soon although I cannot give a release date yet as the artwork isnt completed. After that we are doing an album but that as you say is the future.

(Tracks on the new EP are 'SAS' 'Lets be free', 'Born to lose' and 'Identity'. There all good songs so buy it - ed).

THEIR LIES REVEAL THE FUTURE IN  
STO




WAR IS NOTHING TO  
BE PROUD OF

FUCK  
THEIR  
LIBERTY  
AND JUSTICE  
IT IS  
NOT OURS

THE SYSTEM

THE United States wants  
to advance the date  
of the arrival next year of  
the first missile for the  
Commonwealth at  
Berkhamstead that  
the

FUCK YOU

You manufacture our destruction,  
You turn your heads away,  
Do your unseeing eyes carry no fear?  
Has the system channeled your thoughts?  
Reject this system,  
Sow the seeds of peace,  
Don't recognise the rules of the powermonger,  
For his hand shall not touch upon our peace,  
Let no politician make your decisions,  
For the only government is yourself,  
REJECT AND PACIFY. "   
From 'Anti-christ' by THE ALTERNATIVE  
- Their CRASS EP is essential so get it.



# ★ FASHION PARADE ★

'Look here come the punks, the truly hard-core punks, they must be really into it to look like that'. Are they? I don't think so. These people have turned punk into yet another fashion and by doing so they have have made themselves into consumers to be exploited by the rip-off merchants. By advertising in Sounds and similar shit they can manipulate the 'image' so that it suits them and enables them to market their 'product'. And it all amazes me that people fall for it and that these people are the ones with anarchy signs etc painted on their uniform leather jacket; 'fuck the system' you say, but its the system that is fucking you. Punk never had anything to do with uniforms, it doesnt now and it never will. Nowadays to be a 'true punk' you have to be fucking rich. £70 for a leather jacket (plus a tenners worth of studs to make it look like the one on the Discharge sleeve), £4 for a T-shirt with yet another picture of Beki Bondage emblazened on it (a punk rocker - dont make me laugh), £15 for bondage trousers and £10 worth of extras, those all important badges, studs, wristbands and bootstraps that make you look so fucking hard. And the result? You look exactly like everyone else in the queue for Wattie's autograph. I always thought that punk was an individual thing with no-one laying down the rules and dictating the fashion. But for many of the hard-core boys, things seem to have changed. Look at the Exploited - when they auditioned for a new drummer, they picked the one who looked the most 'punk', not the one who could play the best. No wonder the musics bad. And what about all the 'punks' who still wear swastikas and SS badges 'because its a symbol of punk'? Is it fuck you wankers, there are no symbols of punk and there never were. The real punks are the ones who can see through all this shit. We dont need the Sounds advertisers, we dont need the 'punk' boutiques and we dont need any image. Its all shit and we dont need any of this fucking pathetic, plastic garbage.

THINK THINK THINK THINK THINK THINK THINK THINK THINK THINK THINK

**HARD CORE PUNKS ONLY**  
 CRUEL HUMAN  
 NDAGE HEAVY DUTY  
 & BONDAGE TROUSERS  
 DAGE SHIRTS & KILTS  
 BELT & WRIST  
 CULT T-SHIRTS  
 MOHAI JUMPERS  
 COLOURINGS  
 CREEPERS  
 THE 1ST  
 43 GOULSTON  
 ON E1  
 order

BRATATAT  
 DEAD  
 10.12  
 REDWIRE  
 OR LEOPARD  
 SNAKE, GREEN  
 YELLOW  
 14.50

So how about each month devoting a page or a few pages to punk fans. I'd like to see how other people are keeping fresh and looking. I'm not talking about the music - I think you can cover that very well but more the punk 'look'.  
 You could run a monthly page where you print the best photograph sent to you each month for instance perhaps a small prize?

I FOUND  
 THIS IN A  
 CATALOGUE  
 OF SCIENTIFIC  
 EQUIPMENT  
 ISSUED BY  
 HARVARD  
 APPARATUS"  
 The rodent  
 torso-sling  
 below is  
 another  
 example of  
 their fine  
 range

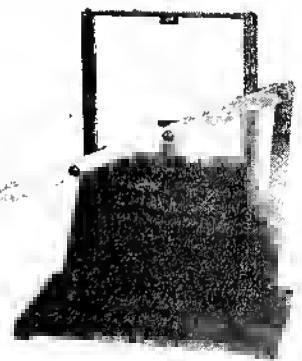
## Harvard Decapitators

Both the Harvard Small and Large Animal Decapitators feature hardened ground and polished stainless steel blades that will hold a keen edge for years. The base has four mounting holes for securing the units to a bench.

A unique feature allows the handle to be relocated for right or left handed use.



55-0012



55-0020

### Decapitators

#### Small Animal Decapitator

#### description

This unit is for use with rats, mice and other small animals. The maximum blade opening is 1½ inches square.  
 Dimensions: 200 x 150 x 200mm (8 x 6 x 8 in)  
 Weight: 1.8 kg (4 lb)

#### Large Animal Decapitator

This unit is for use with rabbits, small monkeys, and similar sized animals. The maximum blade opening is 4 inches square.  
 Dimensions: 350 x 225 x 425mm (14 x 9 x 17 in)  
 Weight: 4.09 kg (9 lb)

# CONFLICT



OMEGA TRIBE/CONFLICT THE BUNKER, SUNDERLAND 29/1/83

The Bunker is a venue where true anarchy reigns, an old school hall given to the Sunderland Musicians' Collective by the council it is run by the kids for the kids. There are no owners, no supervisors, no bouncers and consequently there is no trouble. The gig goes smoothly and enjoyably and the atmosphere is a friendly one. This is the ideal venue, run not for money but for pleasure and the pleasure is therefore greater. The graffiti on the walls reflects the loves and hates of today's youth and this rough and ready hall is the ideal setting for one of the most exciting gigs I've seen for a long while.

First band on are a three-piece, OMEGA TRIBE, from near London. I know nothing about this group except they are good, very good. A more traditional 77 punk sound gets this audience's approval and many are soon up dancing. An excellent set from an excellent band, what more can I say?

CONFLICT in contrast to Omega Tribe's more subtle sound, are a total onslaught of noise, a barrage of mayhem that gets us all going. Fast powerful and intelligent Conflict's performance is a treat to behold sounding a bit like a beefed up Crass. They play a string of excellent songs including 'Wargames', 'Meat means murder', 'Bullshit broadcast' and 'Exploitation' then back on for the anthemic 'Conflict', 'You're nicked' and a second rendition of the superb 'Wargames'. Me, I can't wait for the LP.

After the gig I spoke to John Clifford the bass player.

YOUR ANIMAL LIBERATION FRONT BANNER IS VERY PROMINENT. ARE YOU ALL HEAVILY INTO THIS?

We believe that very few animal experiments are actually necessary - they are just not relevant to humans. All this cancer research and things like that - what applies to mice and rabbits doesn't necessarily apply to us.

BUT WHAT ABOUT DRUG TESTING? SURELY THAT'S IMPORTANT?

99% of it is no help to humans - of course, some of it is. In the past a lot has been learned from animal experiments but you don't get to hear about the millions of animals wasted over the past 50 years.

ARE YOU ALL VEGATARIANS THEN?

Colin and Steve are. Colin has very strong views on the subject. 'Meat means murder' is his song.



# More from those naughty anarcho-punks **CONFLICT**

CONFLICT continued

WHAT'S 'KINGS AND PUNKS' ABOUT?

The Kings Head was a pub in Deptford in London. A lot of bands started up there - we used to go and see a lot of bands there. However it soon became a ripoff and turned from a punk pub to a trendy pub and then closed down

WHAT DO YOU THINK OF THE BUNKER AND THE SUNDERLAND CROWD?

It's a really good place with an excellent atmosphere. It's like some of the places in London which have now closed down, the Autonomy Centre for instance.

HOW HAS THIS TOUR GONE FOR YOU SO FAR?

We've been losing on the tour, we've had nothing to eat for two days, the van broke down and we had a gig cancelled but it's all worth it to get our message across.

WHAT HAVE THE AUDIENCES BEEN LIKE?

Really good. The only bad place was at St. Helens where we had a lot of abuse from the crowd and some trouble with people afterwards.

DO YOU LIKE TOURING?

Yes - as I said it's worth it to get the message across. Steve doesn't he's leaving the band because he wants a quieter life. He still believes in all we stand for though.

WHAT DO YOU THINK OF THE MUSIC PRESS?

Sounds is a national paper and we can use them to get our message across to many people who wouldn't normally come to see us eg you don't have to be a punk or a skin to read Sounds.

WHAT ABOUT BUSHELL?

I went to school with his brother in law and Gary came to see us, liked the music and offered to do a feature on us. He said we could say what we liked and he wouldn't change anything. We thought about it and decided it was a good idea - he didn't change anything.

SO DO YOU THINK HE DOES CHANGE WHAT BANDS SAY TO SUIT HIS OWN VIEWS?

He didn't actually admit it but I think he does from what I've just said. He's not the monster everyone thinks he is - he's really quite a nice bloke. He's just got his facts wrong.

YOU KEEP SAYING YOU HAVE A MESSAGE TO GET ACROSS BUT DO YOU THINK PEOPLE ACTUALLY HEAR IT AMONGST ALL THE NOISE

Probably not, 'Meat means murder' is the slowest so they probably hear that we always give lyrics with our records though. However we're not telling people what to do - we just say 'Think for yourself, do what you want to do, don't

let anyone rip you off and stand on your own two feet.

YOUR LP IS DUE SOON. IS CORPUS CHRISTI YOUR OWN LABEL?

No it's just an extension of Crass Records. Our own label is Motarhate, our next single should be on that and we're releasing a tape by Icons of Filth.

I THOUGHT THEY WERE SUPPOSED TO BE PLAYING TONIGHT?

No, they weren't. I know they were mentioned on the posters but I don't know where the organisers got the idea that they were playing from.

If you look quite deep enough, you'll see it's all a con

A look at past history tells..

ALL GOVERNMENT IS WRONG!





## ANY FUTURE PLANS ?

Yeah, theres lots of things. A new single, the LP and a few tours. We want to go to Italy - theres quite a strong anarchist movement there.

## ANY FINAL MESSAGE YOU WANT TO SAY ?

Think for yourself, don't be led and live your own life.

# FANZINES !

No 2 probably out now too

**STILL DYING** No 1. A really good zine with interviews with Vice Squad, UK Subs, Up roar and Reality Control plus articles/reviews on Total Chaos, Dead Kennedys, Damage, Toy dolls and stacks more. Buy it. 20p and SAE to Uncle Kevin Subversive (geddit ?) 24 Bramham Court, Harton Moor, South Shields, Tyne & Wear NE 34 0HP - tell him he's a wanker from me !

**ACTS OF DEFIANCE** No 5. A 'bumper' issue done by the fannys of Grangetown Anarcho-punk gang (read about their exciting adventures inside) Contains features on Rubella Ballet, Poisons, Potential Threat, Side Effects and Napalm Death; plus some good articles on nuclear power, seal culls, glue sniffing and local news. 25p & SAE to Raf, 40 Stratford Avenue, Grangetown Sunderland Tyne and Wear.

**SIGN OF THE TIMES.** An impressive zine done by Hocky the singer for Instant Agony, features on GBH, Dead Kennedys, One way System, Test-Tube Babies, Blitzkreig, Toy dolls and more. 30p & SAE to Hocky, 32 Forest Road Birkenhead, Merseyside L43 8SJ.

**A PACK OF LIES.** An unusual one this, being the first fanzine I've seen that praises the Special Duties (????) Also contains Anti Establishment, Court Martial, Red Alert, Instant Agony and more. 30p & SAE to Steve, 8 Peab-marsh Rd, Colne Engaine, Colchester, Essex CO6 2HD.

**OBITUARY** No 4. Yet another good issue from Mr Slaughter. Features mainly smaller bands such as the Sinyx, Activist, Psycho Faction, Hagar the Womb, Ad Nauseam, Icons of Filth and loads of others. Dont miss it. 20p and SAE to Mick Slaughter 16 Cold Blow Crescent, Bexley, Kent DA5 2DS.

**VIZ COMIC** No 9. Not a fanzine, this is a comic but its very rude and extremely funny. Read about the exciting antics of the Phantom of the Eastard Opera, Frank the Princess, Roger Mellie (the man on the telly), Sid the Sexist and more (including the legendary RUDE KID). I cant praise VIZ enough so get it. Nos 8 and 9 still available, price 25p each (plus SAE) Viz, 16 Lily Crescent, Newcastle NE22 2SP.

Sean of Psycho Faction does a fanzine distribution service, I havent got his current list but write for details to Sean Faction, 8 dent Place, Cleator Moor Cumbria. He should have loads.

The fine 'Fox in a box' below is a fine example of the contents of VIZ. Fuckin' classic innit?

Everything here is a zillion times better than that piece of shit called Sounds, so support the fanzines - THE ONLY DECENT MUSIC PRESS!



**MEAT+WAR** - quite a good zine this, with features on Violent uprising, System, Ad Nauseum, Anthrax, War Toys, Assassins of Hope plus gig reviews, articles etc. The only other zine I've seen with articles on USA releases too. Definitely worth getting. 15p + SAE to Pete, 9 Winfrith Close, Spital, Bebington, Merseyside L63 9HY

DON'T FORGET THE SAE'S OR YOU'LL BE IN THE POO.

# ABRasive Wheels

NOT  
"JUST  
ANOTHER  
YOUNG PUNK BAND"

Vocals: SHONNA, Guitar: DAVE, Bass: HARRY, Drums: Nev.

The ABRASIVE WHEELS were formed in 1978 by Shonna and Dave Ryan in Leeds. In 81, when punk was at an ebb, they courageously released their first single on their own Abrasive records. This was the legendary 'Army Song' which became an underground classic and put the ABW streets ahead of the other so-called punk groups around at the time. With a sound akin to a cross between Discharge and the American thrash bands they soon got noticed and signed to Riot City records putting out the impressive 'Vicious Circle' EP soon afterwards. The third and most recent single 'Burn em down' was a bit weaker but the album 'When the punks go marching in' continued the promise of the first two singles. A true masterpiece, it established the Abrasive Wheels as one of the hottest acts around. They recently appeared on the GBH/Blitz extravaganza tour, but with their power and energy the ABW blew both headliners off stage. The band are still young so the story is not over, yet, this band should go far.

DID YOU FIND IT HARD PUTTING OUT YOUR OWN SINGLE?

Yes, mainly through financial troubles. Our first single was set for 79/80 release to coincide with our support on the Slaughter and the Dogs tour but we were ripped off and it wasn't released. There's just too many con men around.

HOW DID YOU GET THE DEAL WITH RIOT CITY?

It was mainly due to Cherry Red who did the publishing on 'Army Song'. After a while we had a choice of labels for our next single. We chose Riot City and they released Vicious Circle. The money we've made so far isn't worth mentioning but it's all gone back into the band, we ARE skint.

WHY DID YOU WRITE BURN EM DOWN, DID YOU HAVE A BAD TIME AT SCHOOL?

We wrote 'Burn em down' after seeing so many schools being burnt down on the news. People don't seem to realise why kids burn the schools, the single is explaining why. At school you're not taught anything that you can use to your advantage when you leave. At schools in our area they teach you how to sign on the dole. Where's the future or even the hope in that?

WHY DIDN'T YOU INCLUDE 'CRIMINAL YOUTH' ON THE LP. IT WAS BADLY PRODUCED ON RIOTOUS ASSEMBLY AND YOU COULD HAVE DONE IT MUCH BETTER?

We didn't include it on the LP because there would have been too many previously released tracks on it. We also thought we could reproduce the Vicious Circle EP much better.

I DON'T LIKE THE TITLE TO YOUR LP. WHY DID YOU CALL IT THAT?

I don't really think there is a reason to it. It's just something we sang one night, just an idea, and we thought let's call the LP that so we did.

WHY DID YOU WRITE 'JUST ANOTHER PUNK BAND'? IS THAT ALL YOU THINK YOU ARE?

We wrote this song because we were pissed off with certain people, the people who slag you down before knowing anything about you or even hearing or seeing you, particularly promoters and the press.



WE  
WANT  
YOU  
AS A  
NEW RECRUIT

1. NO SURVIVORS, GBH, Clay  
2. VICIOUS CIRCLE, ABW, Riot City  
1. ARMY SONG, Abrasive Wheels, ABW

WHAT WAS THE TOUR WITH GBH LIKE ?

We all really enjoyed it. We lost a little money but it was worth it. It was a good laugh.

WHAT IS THE PUNK SCENE LIKE IN LEEDS ?

The punk scene used to be brilliant in Leeds. There were thousands of good bands, but because they weren't in London and no-one important ever saw them, they never got anywhere (hence 'Just another punk band'). Now there's still as many punks (if not more) but not many bands. There are no places that allow punks in and we are the target for pissed up morons like flickheads(?), football fans and National Front

WHAT BANDS DO YOU LIKE ? WHAT ABOUT USA PUNK ?

I like mainly early punk bands, although there are a lot of good ones around now none of them really stand out in my mind. As for USA punk bands I don't think any of them have ever surpassed the Ramones.

WHY THE NAME ABRASIVE WHEELS ?

Shonna used to work in a factory which used grinding wheels. On the walls were posters saying 'DANGER ABRASIVE WHEELS' (which are grinding wheels). We thought the Abrasive bit described our music so we named the band that!

ANY FUTURE PLANS ?

We hope to record a new single soon, coinciding with a tour.

ANYTHING ELSE YOU'D LIKE TO SAY ?

YEAH! I wish all these people who are into punk would stop bickering between themselves. I wish people would stop trying to define punk - I mean, who wrote the rule book ? It's like the song off the LP 'First rule' - the first and only rule in punk is NO RULES.

"Do what you wanna do. Say what you wanna say."

Thanks to Harry for this interview.

## TAPES



NOISES FROM THE UNKNOWN. A C60 containing three live tracks each by Ad Nauseam, X-cretas, Anthrax, Hagar the Womb, Naked, Polemic and Anti-Sect. The quality is not too good but there's certainly some goodies here. Most impressive are the ever-wonderful Anthrax (although better versions of their songs can be found elsewhere), Hagar the Womb (who remind me of Rubella and have a really good song called 'Dressed to kill'), Polemic (a DIRT influence here I suspect) and the excellent Antisect. Antisect are just fucking amazing with a sound similar to the Discharge album, only more powerful. Watch out for them, when they get round to doing a record the whole world will rejoice. Anyway as I said, the quality is not so hot but if you like to find out about new bands this is for you. Recommended. Send a quid (this includes postage) to Mick Slaughter, 16 Cold Blow Crescent, Bexley, Kent. Get his Obituary fanzine to (see fanzine reviews).

COMPOSED BANANAS. I haven't got this yet but I've heard good reports so I'll give it a quick mention. It features Conflict, Zounds, Sinyx, APF Brigade, Apostles, Cold War, Omega Tribe, the Snails, the Stuff and Flowers in the Dustbin and comes in a bag full of posters, handouts etc from the bands, CND and No Nukes Music. £1-50 plus large SAE to BEP, 90 Grange Drive Stratton St Margaret, Swindon, Wilts, SN3 4LD.

ALTERNATIVE OBLIVION. This should be out very soon and looks worthwhile. It contains lots of bands including Total Chaos, Reality Control, No Name, Psycho Faction, the System, Illegal Sane, The Alternative, the Dissidents, Parallax, Blood Robots, the Reptiles, Bondage and loads more including the zany poet Nod. A C60 that comes with a booklet, info etc. 60p plus large SAE from



# ONAWAY!



Today when science and technology are being questioned, even by the people they supposedly benefit, it is important that we do not allow the destruction of other and perhaps alternative cultures. One such culture is that of the North American Indians. These are the only true Americans, yet for the past 200 years they have constantly abused and downtrodden by whites. More recently the USA government has decided to destroy them completely.



The first Europeans arrived in the Americas in the 15th century and virtually from then on the Indian way of life was changed considerably. Many were wiped out by warfare, disease and starvation and by being forced to change their homes. Their land was stolen and the tribes were broken up. A few remained in their own territory under Spanish rule but were soon pushed out to make room for farms and cities.

Today the Indians are the property of the USA government and are forced to live on reservations most of which are outside their original homelands. These reservations - areas of land courteously provided by the government (founders of the 'Land of the Free') are little more than concentration camps from which all liberty is removed. After being 'civilised' for the past 100 years the Indians suffer the highest rates of infant mortality, premature death and suicide than any other ethnic group in America. Without any rights whatsoever, the vast majority are poor and their numbers are decreasing. The average life span of a white American is 72, that of an Indian is about 43.

Now that the Indians are concentrated they can be destroyed easier. Forced sterilization campaigns are carried out - out of a native population of 300,000 42% of the women of childbearing age and 10% of the men have been sterilized. For example a young woman, still drugged after childbirth, was sterilized because doctors told her mother she would die if she attempted to have any more children. The mother became afraid and signed the operation consent form on her daughter's behalf, she too was then persuaded to be sterilized. This is a typical case; government hospitals use lies, scare tactics and misinformation to coerce native women to undergo sterilization - 25,000 in 1975 alone. There is evidence that full bloods are being singled out. Kidnapping and forced adoption of Indian children are also widespread.

In addition to this the government dumps a lot of its nuclear waste on the Indian reservations. For example there are 10,000,000 tons of radioactive uranium tailings on the Navaho reservations in New Mexico. These Indians are completely dependant on the Rio Puerco for their water - in July 1979 over one million gallons of nuclear waste were spilled into this river. Other dumping sites include Great Bear Lake in Saskatchewan in Canada and the Savannah River in South Carolina. At both of these sites animal mutants can be found and deformed Indian births are not uncommon. At Three Mile Island in Pennsylvania the Earth is virtually dead - there are 113 other atomic waste dump sites in the United States, many on Indian reservations.

But why all this? Is it because the Indians, with their claim to American lands and their peaceful lifestyle, are a threat to America's Hitlerite rulers? The Indians once had complete freedom and while they are still here they are a reminder that it can still exist. With them gone, America's domination over its people will be total and there will be virtually no-one to challenge this. And when the Indians have been annihilated who will be next?

ONAWAY means AWAKE by the way



Yes who will be next? The unemployed? The blacks? The poor? And when America has complete control over her own people what then? If the government can destroy the Indian nation and get away with it who says they won't try and destroy others? We may be next on the list.

However not everyone is prepared to let this genocide go on. Russel Means has set up the American Indian Movement - A militant force composed of young Indians wanting to return to traditional beliefs and lifestyles. They came to the forefront in 1969 when they occupied Alcatraz Island and in 1973 when they occupied Wounded Knee (the site of the final defeat of the Sioux nation), holding the army off with air rifles. Their most ambitious project has been the establishment of Yellow Thunder Camp in 1981 in the Black Hills of South Dakota - an attempt to reassert Lakota ownership on lands that are rightfully theirs. In August 1981 a baby was born at Yellow Thunder - the first free Sioux Indian born this century. So far they have been successful but they need help.

We must not let the government, the FBI and the CIA get away with this slaughter - if the Indians go then perhaps the last hope for our civilisation goes with them.

If you are interested in this and want to know how you can help, write to:-

Dave, 97, Hulme Walk, Hulme, Manchester M15 6DL

Dave has set up the Yellow Thunder Support Group in Manchester which aims to draw public attention to the issues at stake and hopefully to send some supplies and cash to them.

Also important is the ONAWAY TRUST whose aims are to preserve Indian cultures and to give all possible aid to the remnants of the Indian nations who are struggling for both physical and spiritual survival in their native country. Write to:-

The Onaway Trust, 275 Main Street, Shadwell, LEEDS LS17 8LH.

"the Earth has been abused. She will retaliate. Things will come back to normal. That's revolution." Russel Means AIM.

"The Polish people are being repressed by their own government" Ronald Reagan.  
Ha-ha cowboy Ronnie you hypercritical bastard.

This article was inspired by a piece in Vague #13 + compiled with the help of Dave H. Ta warra!



The Indians have always been depicted as warlike savages but any wars they were involved in were the fault of the whites.

Even the inter tribal wars of the Plains Indians were caused by the whites killing the buffalo. This increased competition between tribes for food and also for horses and guns - the 'gift of civilization'.

### ADVERTISING FEATURE

HAS ANYONE GOT THE FOLLOWING RECORDS?

PSEUDO-EXISTORS 'Stamp out Normality' (4)  
EATER - 'the Alburn'  
SINIX - 'Black Death' EP  
LIVE AT THE VORTEX LP  
PENETRATION 'Don't Dictate'  
Any ART ATTACKS singles  
Any DILS records  
STAINS 'John Wayne' single  
NECROS 4 track EP  
SS DECONTROL LP  
IF SO, LET ME KNOW!

PART 2



HEY YOU, WHAT DOES THAT (X) STAND FOR. WHAT DOES IT MEAN?

UH... DUH... I DUNNO. ANARCHY... CHAOS

LISTEN ASSHOLE... YOU SHOULD KNOW THAT ANARCHY means NO ONE RULES NOT CHAOS! NOT MINDLESS RIOTING + VIOLENCE

ANARCHISM is a social theory that holds that man should live free from oppression by force + fraud. MEANS COOPERATION, MUTUAL RESPECT FOR INDIVIDUAL FREEDOM + ABOLITION OF ALL COERCIVE FORCE. DON'T FUCKING FORGET IT (X) (X) (X) (13)

## GAYE ADVERT - A FEW QUESTIONS, AND A FEW ANSWERS

As all you oldies will remember, Gaye Advert was the bassist with one of the first and one of the best punk groups - The Adverts ~~Originals~~. Originally from the Bristol area, The Adverts first came to the attention of Stiff records in early 1977, who released 'One Chord Wonders'. Then came the crowning moment of their albeit too brief career when they, a) went on tour with the Damned (one of the best ever gigs wot I've seen), and b) appeared on your TV screens when they did 'Gary Gilmore's eyes' on TOTP. An LP followed in ~~19~~ early 1978, then a contract with RCA, previous to which Laurie Driver (drummer) left under somewhat acrimonious circumstances. An awful second LP (Caat of Thousands) followed, and the band dissolved soon after. But less of the crap from me. Let's see what Gaye Advert has to say to all you imbeciles out there....

WHAT HAVE YOU BEEN DOING SINCE THE ADVERTS SPLIT UP?, CAUSE ALL SORTS OF RUMOURS WENT ROUND (MAINLY c/o BEKI BONDAGE) THAT YOU'D EITHER DIED OR GOT MARRIED OR SOMETHING LIKE THAT.

Since The Adverts split up, I spent a year lying around watching TV and drinking a lot, and wondering whether any more speed would turn up. When it didn't, I started to move about again, leafletting for Animal Aid and later for BUAV (British Union for the Abolition of Vivisection) after I'd met Mike Heslin who works there.

ARE YOU STILL INVOLVED WITH TV SMITH?

I'm still with Tim (not married!). I (luckily) haven't seen Laurie since the court case after the fight; Howard disappeared and is rumoured to be driving a minicab somewhere in South London; Rod rings up occasionally, but he's left his wife cause she kept beating him up. Tim Cross was over last night, and he's on Tim's new album ('Suprise Suprise'), which is out in a month or two. Tim Renwick plays guitar and bass, and it's very good. There's a new single out next month called War Fever (which is my favourite track on the album; the B-side (Lies, a Cure for Cancer) is an anti-vivisection song. It's on a new label called Expulsion, and is the first thing he's done for a year. If you want to know more about Tim, write to: Dave Thompson, 64 Castlemead, Camberwell Road, London SE5. He does a fanzine called TV Times, when he's not over here playing scrabble!

WHY DID THE ADVERTS SPLIT UP?

Well, they split up when the RCA contract ran out. Also, Rod had been sacked, Howard had disappeared, and there was only me and Tim left, so I was quite happy to do nothing.

WHAT ARE YOU DOING NOWADAYS, APART FROM LOOKING AFTER THE DOG?

After spending several years trying to avoid work, I've now compromised and have a Saturday job at William Smiths, which is pretty easy. I spend the rest of the week trying to keep warm, when I'm not being dragged round the streets by the monster or playing pool or watching horror movies. The dog's called Shadow-Tim thought of that cause he follows me around everywhere.

DO YOU EVER THINK OF FORMING ANOTHER BAND?

No, cause I've given up playing and I'm far too lazy to ever start a band.

IS THERE ANY CHANCE OF THE ADVERTS EVER REFORMING?

No. I think there's something pathetic about bands or people making comebacks all the time. Music should move on all the time, though there's not much happening at the moment.

WHAT BANDS DO YOU LISTEN TO AT THE MOMENT?

The best band in the world at the moment are Lords of the New Church, and they're the only band I bother to go and see (apart from TV Smith's Explorers). Apart from them, I've been playing a bit of Stiv Bators, the Wanderers, Psychedelic Furs and one track off Zappa's Drowning Witch LP. Tim plays a lot of reggae, most of which is awful, but Black Uhuru are alright.

AS A LOT OF PEOPLE KNOW, YOU'RE INVOLVED WITH ANIMAL RIGHTS GROUPS. WHICH ONES ARE YOU A MEMBER OF?

I'm a member of the BUAV, the ALF, and Animal Aid. I think the ALF is the most important one to support as they do positive things. If you join the ALF supporters group, you get a form from them and pay £2 a month for membership. And if I can afford it, anyone can. This helps them with transport, fines and stuff so that they can rescue more animals. Also they need good homes for the animals they rescue. Write to them at Box 190, Peace News, 8 Elm Avenue, Nottingham if you want to help. The BUAV is also very good, and has formed GECCAP to put animals into politics. They will send you leaflets to send to your local political candidates, or any other leaflets. If you want to write to them could you send your letters to BUAV, 143 Charing Cross Road, London WC2H 0EE. Of course the aim of all these organizations is to abolish all animal experiments, and you can help if you want by donating money, fund-raising, writing to MP's, going on demos, and so on. I do all these from time to time, but I often feel it isn't doing much good compared to the more direct approach of the ALF.

IS THERE ANYTHING ELSE YOU'D LIKE TO SAY THAT WE HAVEN'T ALREADY SAID?

Well, Tim Cross thinks Snadows bollocks are absolutely revolting. Shadow's whining, so I'll have to take him out. Hope the fanzine goes OK.

1977 THE ADVERTS



Pics FROM "SNIFFIN' GLUE"

(15)

# MAYHEM

One of the most powerful bands around at the moment are MAYHEM who sounding like a cross between early SLF and Motorhead, are strong believers in the philosophy of punk as a powerful racket rather than just a pose. After seeing them a few times I was impressed enough to find out more and wrote to them. Unfortunately I lost the questions that I sent them so I had to piece this interview together from the answers only, so if it appears a bit disjointed then tough. I don't agree with everything that this band says (eg about CND etc) but it's not for me to criticise that. They're a really good band and deserve a feature anyway.

Mayhem were formed in late 1979 in Southport ("Southport is dead, people stop to watch the traffic lights change. Any attempts we've made to play in Southport have been a joke, but we've tried. Apathy reigns in an old peoples haven" - Mick McGee). After numerous line-up changes the present line-up is as follows:-

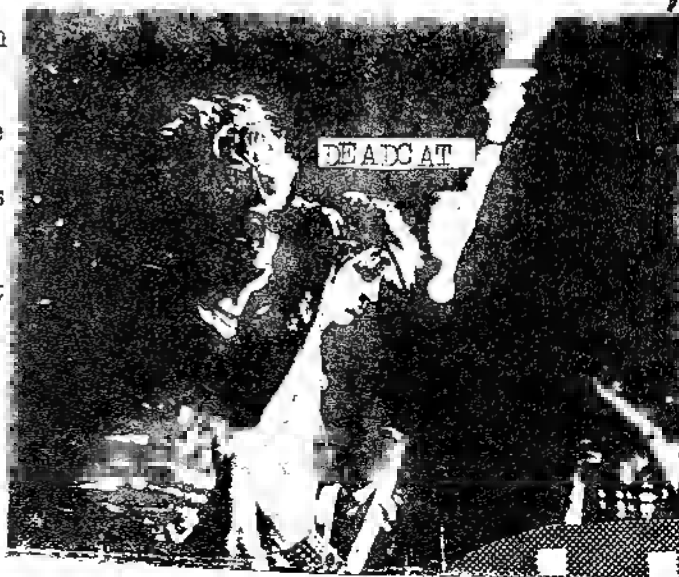
MICK MCGEE - vocals (the only original member remaining), JOHNNY - guitar, DEADCAT - bass (he's the pissed up gentleman looking a bit merry on the EP cover), MICK COLLINSON - drums.

The band's first break was supporting the Dead Kennedys at Liverpool's Royal Court after only a month of this line-up. This was followed by several gigs supporting Vice Squad on their Northern tour in late 1981. Unfortunately the band then suffered a setback when they lost most of their gear in a fire at their practice room last year. However Riot City had shown interest in Mayhem's demo tape and a track was later included on the Riotous Assembly compilation. This was the excellent 'Psycho' which is easily the best track on that LP (apart from the Abrasive Wheels there was no real competition though). At the end of last summer they released the classic 'Gentle Murder' ep.

"Gentle Murder is the name of one of the songs due to be recorded next time we get near a studio. To us it represents attitudes by our beloved government and all the nice people towards any attempt at change. They smile through their snarling teeth, slowly condemning you to be the puppet they want. Gently murdering you as a DOGSBODY working for a pittance on job creation which is a waste of time but it makes money for big business. Gently murdering you with their BLOODMONEY because there's no-one left to trust. Your family, friends, the government and police know when you're a cross to bear - thus Betrayal. What's your price? STREETFIGHT - fighting for no reason, 30 seconds of anarchy (I don't call that anarchy-ed) it's an easy release of tension that society has built up." (eh?) In case you fannys didn't realise, the words in big letters are the song titles on the EP.

The 4th song on the EP was PATRIOTS which began with the very dangerous 'What shall we do with the Argie bastards etc' chant.

"Lots of people have taken 'Patriots' the wrong way. CND - the ban the bomb boys - offer no alternative as deterrent. Everyone hates war but bad as it sounds, someone's got to fight otherwise we would have had Hitler in England in 1939 and who wants a fascist government? The Falklands war brought out the patriot in a lot of people, but patriotic to the people not the government. But we are not an NF band." (Don't worry you wouldn't be in this rag if you were pal - your ever cuddly editor)





## MORE MAYHEM!

Last november Mayhem supported the Dead Kennedys again in Liverpool, this time at the Warehouse (see IQ32 No 1 for gig review). I asked the band what it was like playing with the DKs.

"Good to play to a large crowd although we didnt play as good as the last time we played there but we've got nowhere to practice now. The other bands on were sound - MDC are the fastest act I've seen. They made me feel like an old man, I couldn't keep up with them. I think they were just too fast for most English punks though."

I asked if they enjoyed playing in Liverpool.

"Not as good as it used to be. The clubs are closing and attendance at gigs is dwindling apart from the hard-core punks who are the only ones keeping whats left alive. We dont get paid much for doing Liverpool gigs but its always good for a laugh."

What about the future?

"At the moment we just want to find somewhere to practice so we can get back in the studio again. Then we would love to tour but thats a problem at the moment. As far as tomorrow goes we just want to get smashed."

Keep an eye out for Mayhem their power, leaves most so-called punk groups miles behind. Incidentally someone in the band is one of the worst spellers in the galaxy - ever seen 'any' spelt with an 'E'?

DEADCAT

MICK MCGEE

COLLO

JOHNNY

Department of the Environment

Bothered by

**NOISE?**

What YOU can do about it

If anyone wants to swap live tapes, demos etc write to #  
Darren Russell, 16 Cherry Orchard Ave, HALESOWEN, West Midlands  
who has a list of tapes as long as my willy, to swap.

# TOTAL CHAOS

One of the few really good bands around at the moment are TOTAL CHAOS from Gateshead, a band who were accused by Bushell of stealing the name from his pathetic review column. In fact they have been around a lot longer.

"We started 3 years ago and have maintained the same line-up to the present day. We have always been called Total Chaos which we believe is an alternative phrase for 'absolute freedom', taking 'chaos' in its original Greek 'Xaos' meaning 'before regulation'. The band are composed of 4 individuals and not 4 stereotypical punks, therefore we do not consider ourselves a punk band. It just so happens the music we like to play is mostly fast and raw. Basically we are anarchistically minded pacifists believing societies problems are caused by inequalities within human society. These inequalities are brainwashed into our heads as being the accepted norm. These laws are upheld by the agents of social control - the police, the courts and state education to keep the mindless majority happy. The royal family are kept to teach us that there is a class system. In our ideal society everyone would respect each other with equal love and no-one would give out orders; Utopian maybe, but beautiful. Even today, by working together in music collectives, political projects, peace movements, housing associations and buying allotments collectively we can snatch back some of our basic human rights - to LIVE OUR OWN LIVES."

As you can imagine the band are very political in their lyrics with harsh attacks at war ('I die'), royalty (the parody of Paul Anka's 'Dianna' which has sadly now been dropped) and government.

The band's first release was an excellent 7 track demo, of which they sold 150 but is now unavailable. In November 81 their first single 'There are no Russians in Afghanistan' was released locally on Slam records. It soon sold out but 6 months later was given national distribution on Volume. <sup>re-released and</sup>

"Russians is about the blind acceptance by the masses that what the papers say is true. It doesn't matter whether its true or not, the important fact is that its believed merely because its in a paper. We sold the original 'Russians' pressing for 50p because we got a grant from Gateshead Lotteries. Altogether we made about £200 from 'Russians' but we spent it all on gigs and equipment"

After a track (Psychoanalysis) on Bullshit Detector Volume 2, a second EP was released. As well as two powerful caustic punk numbers, it contained a beefed-up version of an Irish folk song (Brixton prison) and 'I Die', a slow but very moving anti war song.

"Me and Col (the guitarist) were messing around in the bedroom with a cassette and an acoustic guitar and he played the finger picking to 'I die'. About a couple of nights previously I was stoned and listening to the news. The reporter talked about dead bodies in mathematical tones so I wrote what I thought was a personal poem. However the words fitted the tune really well so we went on from there."

Live Total Chaos play a powerful but very varied set and have built up a large following in the North-East. At the time of writing they have played only once outside their homeland, at Egremont in Cumbria, a 'peace' gig which was

STATE CONTROL AND ROCK + ROLL  
⊕ ARE RUN BY GREEDY MEN



wrecked by local morons. Undeterred by this the band are still active and nowadays the set is composed of mostly their own stuff, although in the past they used to play a lot of covers.

"We used to play so many covers simply because us and the people who came to see us enjoyed them, we only do 'Johnny Be Goode' now because of the new material coming into our set."

Covers or not, Total Chaos are a band to look out for; not only are they musically excellent but they really CARE, playing cheap gigs in cheap places usually for all ages and always willing to help out other bands. They should soon be doing an album for Volume (which is rumoured to be live on one side and studio on the other).

LOVE ME LIKE A REPTILE



THE REPTILES ARE:-

EDDY: singer

ROCKY: guitar

SUZANNE: bass

PYLEY: drums

THE  
REPTILES

The Reptiles were formed two years ago in Gateshead and have had the present lineup for a year. Although they used to sound like a straight punk band they have now developed their own distinctive sound. The Reptiles' music is difficult to describe but the best I can think of is 'psychedelic punk' (no doubt they'd hate this, and who needs labels anyway). Influenced by no-one except (says Pyley) sex, whips, shaving cream and snakes!

So far they have only played in the North-East (recently they supported the Toy Dolls on their mini-tour). The band used to play a lot and share gear with Total Chaos at Tyneside's infamous punk clubs - the now closed Garage and the Station in Gateshead. The Station (an old police club) is run by Gateshead Musicians Collective. It was started by a few people in bands with nowhere to play, with help from the Prince's Trust and Ester at Gateshead Library. It started off as a second Garage but quickly deteriorated from a place for everyone to somewhere for punks only. It has now been ruined by vandals and glue-sniffers.

The band have a 3 track EP out soon on Volume and hope to play further afield to gain more musical respect. They want to improve the visual aspect of the group eg by covering the stage in alligators, balloons, lizards, to throw meat at the audience and to build a jungle on stage!

The Reptiles 2nd tape is still available, it contains 5 tracks (including their neo-legendary high speed version of 'House of the Rising Sun')

Send 70p and SAE to Suzanne, 158 Rectory Road, GATESHEAD, Tyne and Wear.

The EP is out now + they have a new guitarist  
aussi (← French)

# GOD BLESS AMERICA



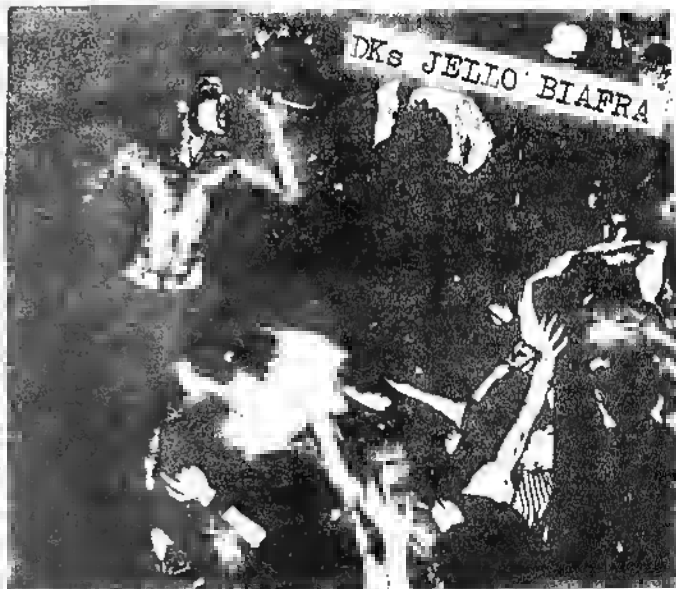
## TRUTH, JUSTICE AND THE AMERICAN WAY!

The response to my reviews of American records in the first issue was very favourable - it appears that a lot of people are interested in our transatlantic brothers (very poetic eh?) so here I am again with more international news. Many of these records mentioned here may have been out a while but I think the reviews are still relevant since they never get mentioned anywhere else.

If anyone wants to know more about USA punk bands then I would strongly recommend an American fanzine called MAXIMUM ROCK 'N' ROLL which is well worth hunting out. It contains 64 pages and is packed full of interviews, articles, gig reviews, scene reports and it's all very interesting. It also reviews every American punk record and tape and also most of the British and European ones. You can get it from Rough Trade\* (I think) or direct from PO BOX 288, BERKELEY CA 94701 USA. Send two dollars per issue (there's been five so far) - this includes postage and packing.

Unfortunately dollar/pound exchange rate is not very good at the moment so it's an expensive time to be buying imports, however a few goodies have come up.

First of all a couple of compilation LPs (the Americans seem to be very fond of these). NOT SO QUIET ON THE WESTERN FRONT (Alternative Tentacles USA) is a double LP compiled by the editors of Max R'n'R zine which features tracks from 47 bands from California and Nevada. Although it contains cuts from a few old favourites such as Social Unrest, Flipper, MDC and the ever wonderful Dead Kennedys (an excellent new thrash track called 'A Boy and his Lawn-mower') most of the bands are new to me. The overall standard is high with most tracks ranging from good to fucking excellent. Obviously it's impossible to describe all of them but if you like fast thrash punk this LP should appeal. Many tracks stand out & some bands from here that I'd certainly like to hear more from include INTENSIFIED CHAOS, CRUCIFIX, M.A.D. 7 SECONDS, KILLJOY, FREE BEER, JUVENILE JUSTICE and VENGEANCE.



Another comp LP is AMERICAN YOUTH REPORT Vol 1 (Invasion Records) which features 16 bands from the Los Angeles area. Although more traditional punk than hardcore most of the tracks are pretty good and the few that have been released before have been remixed to improvement. High points are TSOL, MIA, ADOLESCENTS, CHANNEL 3 (this track 'Catholic Boy' appeared on their album but is ten times more powerful here), FLESH EATERS, RHINO 39 and RF7 (with what appears to be a pro-religion song called 'Jesus loves you'). Best cut is I'm not a loser by the DESCENDENTS who sound like early Black Flag. I think this LP has now been released in this country so it should be easy to find. I look forward to Volume 2!

"I like hardcore. I like the rush and I like the attitude. Fuck authority. I hate war and I hate big business and I'm glad that other people feel the same way. Isn't it great that not all teenagers are sucking bongs on the way to play Pac-man in some sick zoo of a shopping mall. RISE ABOVE. BRUCE PARVITT editor, SUB POP (American Youth Report sleeve notes)



HÜSKED  
HUSKER DU



A really manic, over the top thrash record I've just got my sweaty mits on is an LP called 'LAND SPEED RECORD' by the Minneapolis band HUSKER DU (Alternative Tentacles). Originally available only on import it has now been made available in this country by Alt. Tentacles - at a nice price too (cost me 3 quid). One of the pioneers of 'hard-core' (they'd been playing like this 3 years before the current thrash boom) the band play their own excellent brand of totally manic sulphate noise which should get you tapping your feet. If you like fast punk (and I mean fucking fast) then keep your eyes open for this. This LP is live but there is another one which is studio (called 'Everything falls apart') and is supposed to be brilliant. This one has only just come out in the States so I haven't seen it yet.

The only 7" I've got recently is the 'DOLLY WOG STEW' EP by the BEASTIE BOYS. This EP is really brilliant and reminds me of Rudimentary Peni although the Beastie Boys approach is more silly with really snotty vocals. 8 excellent thrash pieces make this EP a bloody killer.

A band I must mention are the MEAT PUPPETS whose 'In a car' EP (World Imitation Records) and SST LP I've just heard. I would hesitate to call them a punk band, although much of their stuff is really frenzied thrash (the rest being an odd sort of manic jazz), but this band is really perverse and twisted. The Meat Puppets are laughing and having a go at someone but I just cannot figure out who!

Well that's it for this issue, there's not much here but I still maintain that the standard of American punk releases is far higher than UK ones. Pick a USA record and a UK one at random and the chances are that the American one will be heaps better. They haven't found a rival to Crass yet though!



Bob Mould - HUSKER DU

My minions have recently been bringing me exciting reports from Finland where real hardcore punk has apparently taken off in a big way. Bands that have been mentioned include KOHU-63, RATTUS, TERVEET KADET, RIISTETTYT, MAHO NEITSYT, SEKUNDA, the BASTARDS (such a pretty name), KAAOS and LAMA (the only Finnish band to have played here). I've sent off to Finland for some records but I haven't got them yet, and I also hope to get some from Tez at Retalliation Records so I should do a full feature in the next issue.

Well it looks like I've got another space to fill in so here's a few jolly japes to keep you all happy.

Where's the best place to buy a dog?.....Blackpool (they only cost a few coppers).

Why are London buses red?.....Well you would be if you came every ten minutes.

What would you need for a Beatles reunion?....Three bullets.

There's two flies on a turd. One farts. The other one says 'Please. Not while I'm eating.'

Two nuns on a plane FUCK OFF.....

I've just got 'em + they're fucking class, so full feature next ish. Finland is where it's at maaan!

NO WAR NO MORE / NO WAR NO MORE / NO WAR NO MORE.



THIS IS NOT JUST ANOTHER ANTI-WAR ARTICLE WHICH YOU PROBABLY WOULDN'T READ ANYWAY. BUT JUST LOOK AT THESE PICTURES AND REMEMBER EXACTLY WHAT THEY MEAN

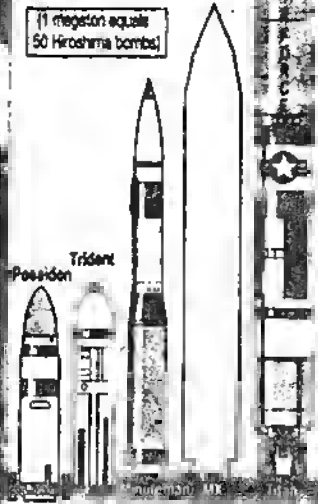


SO YOU  
THOUGHT  
YOU  
WERE  
SAFE!

"In the event of nuclear war there will be no chances, there will be no survivors - all would be obliterated."  
LORD MOUNTBATTON.

U.S. LAND-BASED MISSILES		
	Yield (megatons)	Range (miles) No.
Minuteman 1	8,100	1,000
Titan 2	9,300	82
TO BE RETIRED		
MX	7,500	100
U.S. SUBMARINE-BASED MISSILES		
Trident	4,600	218
Poseidon	2,800	304

(1 megaton equals 50 Hiroshima bombs)



USSR LAND-BASED MISSILES		
	Yield (megatons)	Range (miles) Number
SS-17	6	6,200 150
SS-18	20	6,500 300
SS-19	5	3,500 210
SS-11/13	1-2	6,200 600

USSR SUBMARINE-BASED MISSILES		
	Yield	Range
Typhoon	2	6,000
Delta	1-2	6,000
Yankee	1	2,500
Other types		10

Warheads USSR: 7,000  
U.S.: 7,000  
Megatons USSR: 6,000  
U.S.: 2,200

"The presence of Cruise missiles on British soil .....indicates that we will be target number one." DAILY TELEGRAPH REPORT, 1980.

"I can go into my office, pick up the telephone and 25 minutes later seventy million people will be dead" RICHARD NIXON.

Like pigs for the slaughter.



# A WINTERS TALE

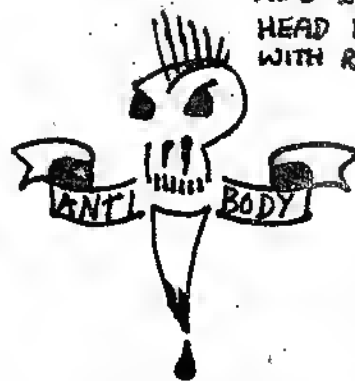
Last week as we were huddled around a bare candle in the icy recesses the IQ32 lounge I heard the sound of the postman tip-toeing through the rubble to the front door and the ominous sound of a letter falling onto damp floorboards. I quickly squeeze into my thermal underwear to brave the sub-zero temperatures of the derelict hallway and shuffle out to find a fat package already being nibbled by the cockroaches. 'For me?' I wonder with glee and rip it open with great excitement to find an unmarked cassette. With trembling hands and a tingle in my heart I insert it into my rusty old tape recorder to find the melodic sounds of the London band, ANTIBODY caressing my frostbitten ears. I was quite impressed so here's a short feature.

CONDITIONED FROM BIRTH  
TO CONFORM WITH THE  
SYSTEM.

## ANTIBODY

MIND ERASED,  
HEAD FILLED  
WITH RESTRICTIONS

ANTIBODY are; CHOK/shoutin  
CURTIS/git  
RIM/drums  
EBBO/various unmentionable  
activities including bass



Antibody formed in spring 1982 because they all had roughly the same musical tastes (Peni, Flux, Conflict, Cross, Subhumans, Gang Green, Husker du etc) and to show everyone that they could do it. Rim was the original singer but they have recently recruited Chok who they found jamming with Flux at the Fulham Greyhound, and who then took over the singing of 'Tube disasters'. The band haven't played any gigs yet but they have recorded a tape which is very good and sounds a bit like early Crass. They hope to get this tape released soon on Final Curtain fanzine's new tape-label.

They chose the name Antibody because antibodies fight the bad things in your system and they would like to think that they are helping to fight the bad things in THE system. Anyway the band have a message for all the budding young musicians out there.

"Remember, if you've started a group or are thinking of starting one, you will come up against a few barriers and go through some black spots (we suffered immense frustration trying to tune bass to lead). But, just keep going and persevere, don't let anyone obstruct you. Starting up a new group can't be that hard, we done it! Please write to us at this address:-

Simon Riminini, 50 Croombs Rd, Custom House, London E16 3RY. We would like to hear from you"

It will be out soon, shared with the band, outside Antibody

## THE SWEET SHEL OF EXCESS

Every 90 seconds a child dies of starvation. Meanwhile the Common Market (including Britain) has more food than it can possibly use. The excess is sold, exported at knockdown prices. A lot of it goes to the USSR (three million tonnes last year) but anywhere would do, as long as it's not here where we can benefit. After all, the more food there is, the cheaper it is, but that means less profit for big business and the government, and we can't have that can we? However if the food is perishable (like fruit and vegetables) it is simply destroyed. Thousands of apples, millions of peaches, billions of tomatoes. Last year in South Lincolnshire alone, 250,000 cauliflowers were destroyed; by soaking them in a mixture of cod liver oil and water and then burying them. This rots them faster and prevents people digging them up again. Now, I just got out a biology book and a calculator and worked out that that one batch of cauliflowers contains enough energy and nutrients to keep 400 people alive for a year. But feeding starving people doesn't keep prices high and therefore is not profitable. This year 65 percent of the EEC Common Agricultural Policy's budget will be spent on disposing of surplus food - that's four billion pounds.

Meanwhile, somewhere in the world, a child dies of starvation every 90 seconds.



# ACID ATTACK

ACID ATTACK are a pretty good band from Southsea near Portsmouth (I've got to say that cos Jacko, the singer said my fanzine was one of the best he'd ever seen - obviously a gentleman of good taste). Formed in Nov 1980 their first gig several months

later ended in a total riot after pricks in the crowd decided it would be funny to throw cans at the band. Since they have gone through numerous line-up changes and soon had a completely different set up from the first gig. Unfortunately the band is drummerless at the moment but they hope to be back in circulation soon.

"The main idea behind Acid Attack" says Jacko, "is to be a punk rock group not stuck in any neat little categories eg Crass-punk or Oi-punk as this restricts you to a certain limit. Punk is supposed to be a non-conformist thing which is exactly what it isn't any more. Each member of the group has their own musical opinion and when writing songs it helps us to get out of one particular vein."

The band have put together a 12 track studio recorded cassette LP which is worth a listen. The quality is a lot better than yer average biscuit-tin demo tape and most of the tracks are good, solid, bouncy punk tunes with an individual sound and intelligent lyrics. The bands name refers to LSD (something all good boys and girls know nothing about) rather than 'dont spill that bloody stuff on my hands' acid, and the first track, the bands anthem 'Acid Attack', is a slag at out-of-touch acidheads. Its the best track on the tape and after a slow start breaks into powerful, speedy tune that is so catchy that you'll be whistling it all day after a few listens. This is then followed by the also-excellent 'Fuck the Bomb' and a string of others including 'Suburbias dream', 'Who do they think they are?' and 'Nothing doing'. After the 12 studio tracks theres a few live songs (including a manic version of Devo's 'Mongoloid') which are good too. You also get a free badge and a booklet with the lyrics and lots of pictures of spikey haired punk rockers thrown in for good measure. The tape is definitely worth getting so send £1-25 plus SAE to JACKO 40 COTTAGE GROVE SOUTHSEA, PORTSMOUTH, HANTS. Watch out for this band I think they've got some thing.

SUPERCALIFRAGILISTICEXPLYALLYDOSHUS

Well, bugger me, I've got a weeny space left so I'll say hello to all me marras and especially to Colin, Zillah, Ozzy and Boxhead the snakes; Alfie Hibbit and Insy-Winsy the spiders; Tally, Bod and Chilom (haha, bollocks off on Tuesday that'll teach you, yer evil bastard) the cats and all the mice (who always piss on my hand when I pick them up). Thanks to everyone who encouraged me when I felt like packing IQ32 in. Its all been worth it. If you think this is a waste of space, fuck off.

OK THATS IT FOR NOW DISCO DANCERS  
SEE YOU IN NO 3!

HOPE YOU ENJOYED THIS NASTY LITTLE RAG



(24)

